Liam Clayton

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Profile

I am a professional freelance sound engineer, dubbing mixer and sound designer working in television, radio, podcasts and music.

Previously at Wise Buddah Studios in London, I have ten years experience of delivering high quality work and demonstrate a committed and flexible approach to what I do. With my home studio I am fully established to work either remotely or at a facility for studio-based, client-attended sessions.

Select Credits

- Take Me To The Opera (*BBC New Channel*) Dubbing Mix - 24' Arts Factual Episodes

- Mysteries Of the Abandoned (Discovery Science US) Dubbing Mix - 45' Factual Documentaries

- Shipwreck Secrets (Yesterday Channel) Dubbing Mix 6 x 45' Factual Documentaries

- Forbidden History (Yesterday Channel) Dubbing Mix - 45' Factual Documentaries

- Drowning In Plastic (BBC One) Voiceover Engineer - 60' Science Factual

- Decades That Defined Us (*Yesterday Channel*) Dubbing Mix - 45' Factual Documentaries

- Virgin Atlantic (*TV* ad pitch) Mix and Sound Design - Abandoned Engineering (Yesterday Channel) Dubbing Mix - 45' Factual Documentaries

- Smoke & Steel (Yesterday Channel) Dubbing Mix - 45' Factual Documentaries

- Doctor Who (Audible) Dialogue Editing (Multiple Episodes)

- Gypsy's Kiss (Short film) Dubbing Mix

- A Grown-Up Guide To Dinosaurs (Audible) Podcast Series Mix

- **BT Sport** (*TV ad campaign*) Mix and Sound Design (Multiple ads)

Production Sound Assistant

- Forbidden History Podcast (Like A Shot Productions) Mix and Sound Design

Downton Abbey - ITV Series 2015

Bighead Studios, Kingston College - 2012 to 2015

Mr Selfridge - ITV Series 2015

Working Title Films, Soho, London - 2011

Work History

Freelance Audio Engineer, London - *2020 to Present* **Wisebuddah Studios**, London

- Studio Engineer 2016 to 2020
- Runner 2015 to 2016

Education Kingston University

Kingston, London

- BMus Music Technology

California State University

Los Angeles, California

- Studio Technician

- Production Intern

- BA Sound Production